

# Emily Solo, Soprano

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## Opera & Musicals

*Liesl von Trapp	<i>The Sound of Music</i>	Charlottesville Opera	2022
*Lolo/Dance Captain	<i>The Merry Widow</i>	Charlottesville Opera	2022
*Clorinda	<i>La Cenerentola</i>	SAS Performing Arts	2022
Nanny	<i>The Infinite Energy of Ada Lovelace</i>	New Camerata Opera	2022
^Musetta	<i>La bohème</i>	Charlottesville Opera	2021
Polly Peachum	<i>The Threepenny Opera</i>	Everyman Repertory Theatre	2019
Tommie	<i>Tesla (Premiere)</i>	SoBe Arts	2017
Amahl	<i>Amahl and the Night Visitors</i>	Music on Site, Inc	2017
^Gertie	<i>Oklahoma!</i>	Charlottesville Opera	2017
Esmeralda	<i>The Bartered Bride</i>	Westminster Opera Theatre	2017

## Concert & Events

*A Tribute to The Greatest Showman tour	Candlelight Orchestra	2022
*New Music Concert: Opera Unbound	Charlottesville Opera	2022
*Opera in the Park	Charlottesville Opera	2021-22
Infinite Energy Cabaret (on lyra)	New Camerata Opera	2022
<i>From Century to Century</i> by J. Katz (Premiere)	Soapbox Gallery, Brooklyn	2021
Fashion Week Soloist	DSM Fashion Week	2018
Tony Awards Cabaret	MTH at Crown Center	2018

## Plays

Puck	<i>A Midsummer Night's Dream</i>	SAS Performing Arts	2021
Alice	<i>Alice in Wonderland</i>	SAS Performing Arts	2021
Emilia Lanier	<i>Love Lessons</i>	Reading in development	2020
Ophelia	<i>Hamlet</i>	Camden Shakespeare Festival	2019
Bianca	<i>The Taming of the Shrew</i>	Camden Shakespeare Festival	2019
Sally Applewhite/Mary	<i>It's A Wonderful Life: The Radio Play</i>	Iowa Stage	2018
Caroler/Entr'acte Soloist	<i>A Christmas Carol</i>	McCarter Theatre Center	2016

## Training & Awards

M.M. Vocal Performance and Pedagogy - Westminster Choir College	2017
B.M. Vocal Performance and Minor in Theatre - University of Nebraska-Lincoln	2014

Charlottesville Opera Emerging Artist	2021-22
SAS Performing Arts Vocal Competition: Semi-Finalist	2021
Charlottesville Opera Apprentice Artist	2017
CoOPERative Young Artist & Harrower Young Artist	2014

**Voice:** Laura Brooks Rice, Susan Eichorn Young, Caroline Worra

**Coaches:** Stephen Carey, Dan Micciche, Susan Ashbaker, Shelby Rhoades, William Hobbs, J.J. Penna

**Conductors:** Enrique Carreón-Robledo, Brian Garman, Andy Anderson, Nell Flanders

**Directors:** Jennifer Williams, John de los Santos, Stephanie Havey, Adam Immerwahr, Jeffrey Marc Buchman, Mary Birnbaum, Bill Shomos, Stephen and Dana Legawiec, Paul Hodgson

## Special Skills

Dance (ballet, pointe, jazz, tap), acrobatics while singing, stage combat, choreography, hula hoop, lyra, devil sticks, puns, British and Southern accents, media-trained for press/interviews

\* Upcoming

^ Cover

TV/Film Credits available by request