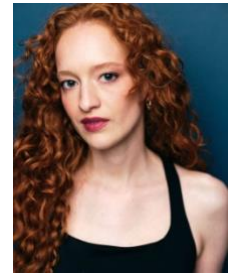


EMILY SOLO

AEA | Soprano/Belt | Height: 5' 4"
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PLAYS

Master Class	Sophie	Music Theatre of Connecticut
Master Class	Sophie	Theaterlab
Lend Me A Tenor	Diana	Music Theatre of Connecticut
Hamlet	Ophelia	Camden Shakespeare Festival
The Taming of the Shrew	Bianca	Camden Shakespeare Festival
A Midsummer Night's Dream	Puck	SAS Performing Arts
Alice in Wonderland	Alice	SAS Performing Arts
The Friendly Hour	Effie Voss	Theatre Midwest
Love Lessons <i>Developmental Reading</i>	Emilia Lanier	Everyman Repertory Theatre
Lying to Spielberg <i>Developmental Reading</i>	Amy Neuberger	Curtain Call
It's a Wonderful Life: The Radio Play	Sally Applewhite	Iowa Stage

MUSICAL THEATRE

Sunset Boulevard	Betty Schaefer u/s <i>for Helen J. Shen</i>	A.C.T. of Connecticut <i>Dir: Daniel C. Levine</i>
Sunset Boulevard	Mary & Others	Music Theatre of Connecticut
The Threepenny Opera	Polly Peachum	Everyman Repertory Theatre
The Artwork of the Future	Najeen Teflo	Fresh Squeezed Opera / HERE
A Christmas Carol	Caroler	McCarter Theatre Center <i>Dir: Adam Immerwahr</i>
The Sound of Music	Liesl von Trapp	Charlottesville Opera
The Medium	Monica	Madison Lyric Stage

TRAINING

Voice: Susan Eichhorn Young, Laura Brooks Rice

Coaches: Dan Micciche, Michael Hicks, Matthew Stephens

MDs/Conductors: Bryan Perri, David John Madore, Andy Anderson, Michael Friedman

Acting: Stan Brown, Jen Waldman, Sean McCarther (Suzuki), Christina Noel Reeves (Viewpoints)

M.M. Vocal Performance and Pedagogy / Westminster Choir College at Rider University

B.M. Vocal Performance & Theatre Minor / University of Nebraska-Lincoln

SPECIAL SKILLS

Excellent with dialects (including RP, Cockney, Russian, Southern), Strong sight-reader, Stage combat, Hula-hoop, Puns, Passionate about new works, Media-trained for T.V./Radio, Piano & handbells (intermediate), Predicting plot twists