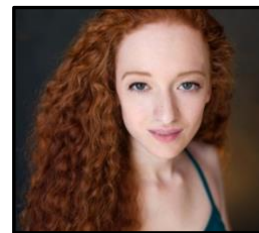


Emily Solo, Soprano

515.229.1861

ems@emilysolo.com

www.emilysolo.com



Opera & Musicals

*Liesl	<i>The Sound of Music</i>	Charlottesville Opera	2022
*Nanny	<i>The Infinite Energy of Ada Lovelace</i>	New Camerata Opera	2022
^Musetta	<i>La bohème</i>	Charlottesville Opera	2021
Polly Peachum	<i>The Threepenny Opera</i>	Everyman Repertory Theatre	2019
Tommie	<i>Tesla</i> (World premiere)	SoBe Arts	2017
Amahl	<i>Amahl and the Night Visitors</i>	Music on Site, Inc	2017
^Gertie	<i>Oklahoma!</i>	Charlottesville Opera	2017
Esmeralda	<i>The Bartered Bride</i>	Westminster Opera Theatre	2017
Le Rossignol	<i>L'enfant et les sortilèges</i>	Westminster Opera Theatre	2016

Plays

Puck	<i>A Midsummer Night's Dream</i>	SAS Performing Arts	2021
Alice	<i>Alice in Wonderland</i>	SAS Performing Arts	2021
Emilia Lanier	<i>Love Lessons</i>	Reading in development	2020
Ophelia	<i>Hamlet</i>	Camden Shakespeare Festival	2019
Bianca	<i>The Taming of the Shrew</i>	Camden Shakespeare Festival	2019
Sally Applewhite/Mary	<i>It's A Wonderful Life: The Radio Play</i>	Iowa Stage	2018
Caroler/Entr'acte Soloist	<i>A Christmas Carol</i>	McCarter Theatre Center	2016

Concert & Events

Opera in the Park	Charlottesville Opera	2021
<i>From Century to Century</i> by J. Katz (Premiere)	Soapbox Gallery, Brooklyn	2021
Featured Singer, Cirque du Nuit	Various private events, NYC	2016-19
Night of Elegance & Finale Soloist	DSM Fashion Week	2018
Tony Awards Cabaret	MTH at Crown Center	2018
<i>Not Alone</i> by J. Stutzman (Premiere)	Bristol Hall, Princeton NJ	2017

Training & Awards

M.M. Vocal Performance and Pedagogy - Westminster Choir College	2017
B.M. Vocal Performance and Minor in Theatre - University of Nebraska-Lincoln	2014

SAS Performing Arts Vocal Competition: Semi-Finalist 2021

YAPS: Charlottesville Opera Emerging Artist	2021
Charlottesville Opera Apprentice Artist	2017
CoOPERative Young Artist & Harrower Young Artist	2014

Voice: Laura Brooks Rice, Susan Eichorn Young, Caroline Worra

Coaches: Stephen Carey, Dan Micciche, Susan Ashbaker, Shelby Rhoades, William Hobbs, J.J. Penna

Conductors: Enrique Carreón-Robledo, Brian Garman, Andy Anderson

Directors: John de los Santos, Stephanie Havey, Adam Immerwahr, Jeffrey Marc Buchman, Mary Birnbaum, Bill Shomos, Stephen and Dana Legawiec, Paul Hodgeson

Special Skills

Dance (ballet, pointe, jazz, tap), acrobatics while singing, stage combat, choreography, hula hoop, devil sticks, puns, British and Southern accents, media-trained for press/interviews

* Upcoming

^ Cover

TV/Film Resume available by request