

EMILY SOLO

EMC

515.229.1861 Height: 5'4"
ems@emilysolo.com Voice: Soprano/Belt
www.emilysolo.com IG: @emmsolo

NYC Theatre

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| * La Cenerentola | Clorinda | SAS Performing Arts |
| The Infinite Energy of Ada Lovelace | Nanny | New Camerata Opera / Dixon Place |
| A Midsummer Night's Dream | Puck | SAS Performing Arts |
| Alice in Wonderland | Alice | SAS Performing Arts |

Regional

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| * Sunset Boulevard | Mary & Others | Music Theatre of Connecticut |
| A Christmas Carol | Ensemble, Entr'acte Soloist | McCarter Theatre Center |
| <i>with Anne L. Nathan, Lance Roberts, AJ Shively</i> | <i>Music Captain for Michael Friedman</i> | <i>dir. Adam Immerwahr</i> |
| The Sound of Music | Liesl von Trapp | Charlottesville Opera |
| The Merry Widow | Lolo/Dance Captain | Charlottesville Opera |
| La bohème | Musetta u/s | Charlottesville Opera |
| Oklahoma! | Gertie u/s | Charlottesville Opera |
| Hamlet | Ophelia | Camden Shakespeare Festival |
| The Taming of the Shrew | Bianca | Camden Shakespeare Festival |
| The Threepenny Opera | Polly Peachum | Everyman Repertory Theatre |
| It's a Wonderful Life: The Radio Play | Sally Applewhite | Iowa Stage |
| TESLA, <i>Premiere</i> | Tommie | SoBe Arts Miami |
| Crossing Over, <i>workshopped by Beguelin/Sklar</i> | Ensemble | ASCAP New Musical Theatre Festival |

Events/Cabarets

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| * A Tribute to the Greatest Showman tour | Candlelight Orchestra |
| Opera in the Park | Charlottesville Opera |
| <i>From Century to Century, Premiere</i> | Soapbox Gallery, Brooklyn |
| Cirque du Nuit | NYC various venues |
| Tony Awards Cabaret | MTH at Crown Center |
| Fashion Week Soloist | DSM Fashion Week |

Film/TV

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| L'alphabète noire | Lead | KatFarm Productions |
| Trillo & Suede | Supporting | Web series / Dir. Kat Holm |
| Knee High | Supporting | DEFT Productions |
| Plus One | Supporting | Dir. Neil Larson |
| Z: The Beginning of Everything | Waltzing Partygoer | Amazon Studios |
| Olga Dies Dreaming | Handbell Player | Disney/Hulu |

Training

Voice: Susan Eichhorn Young, Dan Micciche, Laura Brooks Rice, Caroline Worra, Susan Ashbaker, Stephen Carey
Directors: Adam Immerwahr, Stephanie Havey, John de los Santos, Mary Birnbaum, Jennifer Williams, Jeffrey Marc Buchman
Dance: Lorin Latarro, Greer Gisy, Christina Noel Reaves
Acting: Copeland Woodruff (Viewpoints), Sean McCarthur (Suzuki), Dana Legawiec (Commedia), Stan Brown

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| M.M. Vocal Performance and Pedagogy | Westminster Choir College at Rider University |
| B.M. Vocal Performance & Theatre Minor | University of Nebraska-Lincoln |

Special Skills

Dance (ballet, pointe, jazz, tap), excellent with accents, strong sight-reader, stage combat/choreo, hula-hoop, acrobatics, basic lyra, devil sticks, puns, Harry Potter trivia, intermediate piano & handbells, Photoshop, media-trained

* Upcoming

Modeling resume available by request